

Basic Supplies in Kit:

Paints – try to stick with FDA – less chances for allergic reactions

- Educate parents to watch out for those using acrylics – most are not aware of that and they trust us not to harm their children
- If using Mehron – ask if they are allergic to cocoa butter
- If using Wolfe products – as if they are allergic to bees wax

Brushs and holder

Water bowl/tub

An array of glitters (don't use the craft glitters – only makeup glitters) finer .

q-tips & wipes

pictures of samples – book or board. People usually only want what they see – this may limit your creativity but help with memory speed.

Mirror

Any aid tools like dobbers, stencils, gels, etc.

Trash bag

Sponges

Mint, gum, water, snack

Have some treats or stickers for the kids if you wish

Business cards

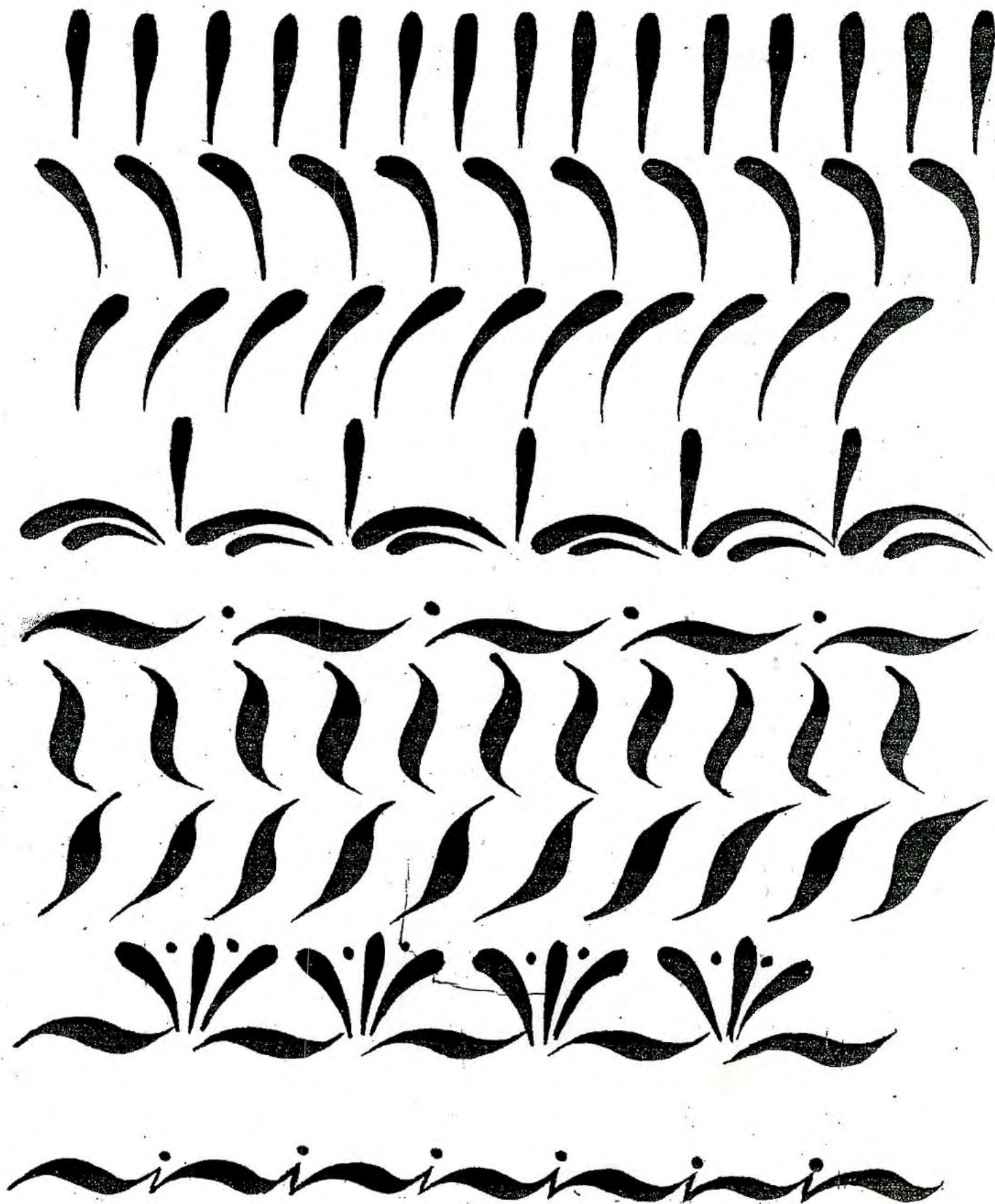
Camera, sometimes music too

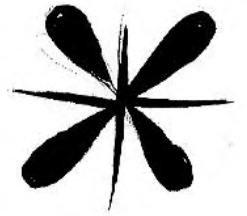
Variety of Tips:

- Less is more: start small – you can always add.
- watch out for the Black Eyes of face painting ... apply light colors first
- don't over wet your sponge – use pretty dry- easier to blend too
- load your brush thick and wet – color travels longer
- toll painting is a wonderful way to practice – you can take those inexpensive classes offer from Michaels / JoAnn – “Donna Dewberry one strokes” helps with type of brushes – effects and usage
- learn calligraphy to write name
- learn Chinese symbols to write
- use odd numbers, 3 tear drops, 5 petals, etc
- lines – thin to thick. If beginning of line is thick – add dots in front to soften
- anchor your hand with pinky
- sponge work first then line work. If paint dries before glitter – wet finger so lightly – watch that you don't pick up the color with your fingers
- cut q-tips for lip application- roll q-tip in paint then glitter, apply, keep sterile environment
- tape party bag to table for trash
- anything close to the eyes should not be rounded.
- Keep line vertical from center of face. Don't go against the grain if the face other words, flip ups over the eye, and down under the eye
- Be prepared for a gig – have everything you need
- Know your customers and what is expected for designs or themes
- If you don't have your hair band to hold kids hair back – wet with water
- In a hurry and search the kids who want the same thing – paint them all at once (assemble line) ex: spiderman. Paint the white around eyes, then the red and then the black lines. Speeds up line
- Sometimes paint a face upside down to see the placement of lines – other words, you stand behind the chair and you look down the forehead direction
- CDC say's it's okay to use the same sponge on different children/adults
- Have the young children sit criss-cross apple sauce style in your chair to keep them from wiggling
- Use one sponge one color – sometimes keep in that pad if you can
- Dark colors give that depth
- Face art this called – not face painting
- Always clarify with your customer what style of face paint – cheek art or fantasy art
- More pleasing to ones eye – subtleness – do a smaller design on the left and the larger design on the right

- Comic books are a great source to capture the expressional designs which are know popular
- Paint your difficult side first
- Balance – make target dots and connect the dots with the lines
- When painting under the eyes of a child, place you hand on the forehead like a visor and tell the child to look at your hand
- Easier to paint down strokes than up strokes
- Practice lifting to make point ends and pressing down to make interesting lines
- Look the persons clothes and match the colors with that outfit
- When outlining the eye – always paint bottom lid first
- Keep eye closed when lining top line – person may open to soon and the wetness will fill whole eye lid.
- Q-tips make great correctors & catching watering eyes
- It's okay to start over - wet naps are cheap when your work last for a full day and it's advertisement
- Try not to compare your skill to someone else – know two artist are the same as no two faces are the same
- Practice, practice – use your thigh, arm your own face – you have to be able to paint yourself to advertise
- If the brush was too wet it will drip – stop right away or catch it wit the q-tip
- Acrylic paints have latex ingredient and some people are allergic to
- painting food employees – don't use glitter – falls into food
- practicing creates those memory strokes – the more you do of one design it will become faster and faster for you. For beginners stick with a few designs – equal boy & girls
- dab a little fragrant oil to your wrist – your customer will find that smell pleasing than your body order if you had a long day
- make a sign to hang on last persons shirt to indicate the end
- at birthday parties many ideas as to call the kids rather them waiting around watching you and not enjoying the party: number stickers, etc
- acrylics can be used for practice purposes – use your good stuff for the customers

PRACTICE STROKES

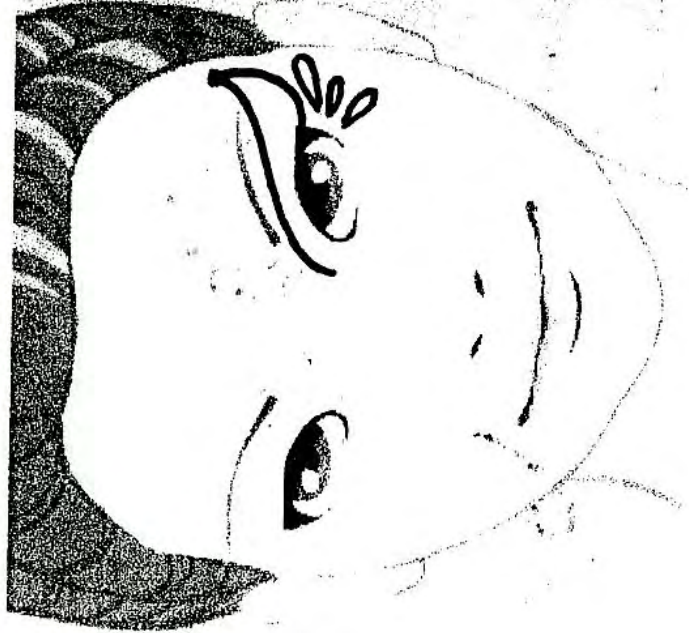
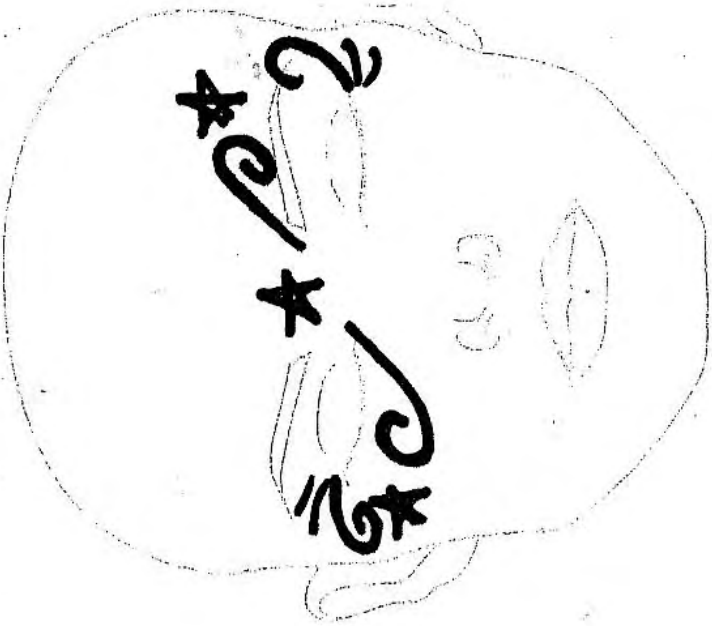
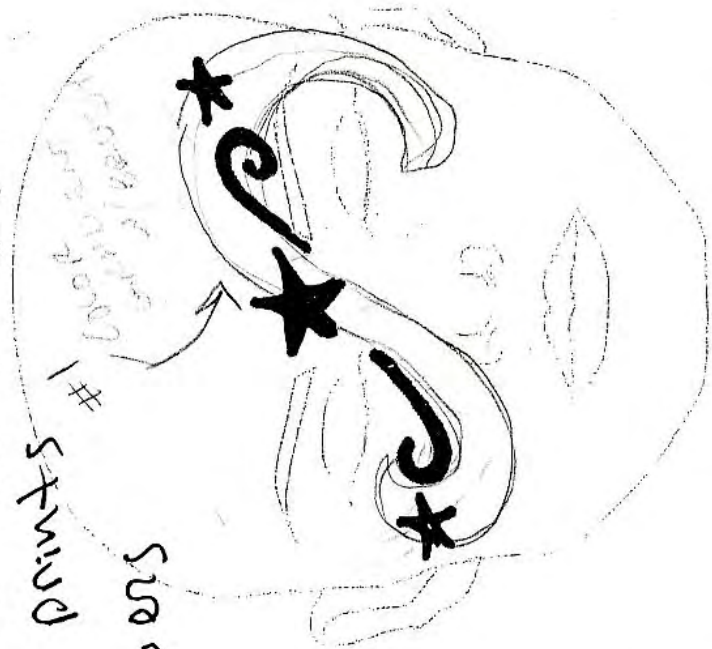




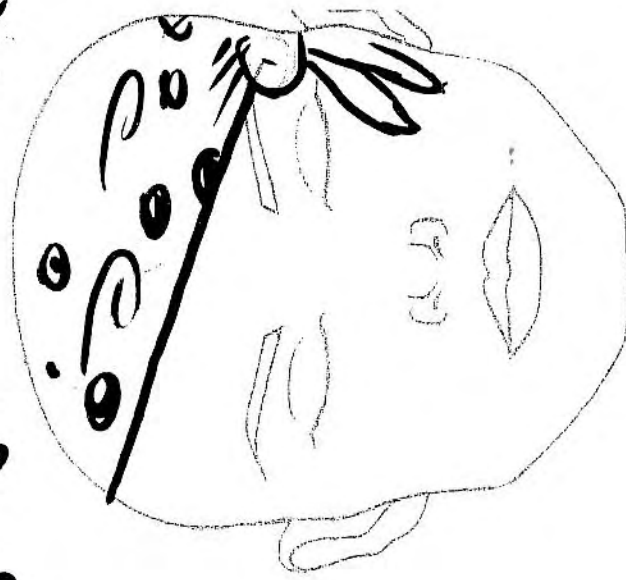
Use Hearts or Music Notes

paw prints

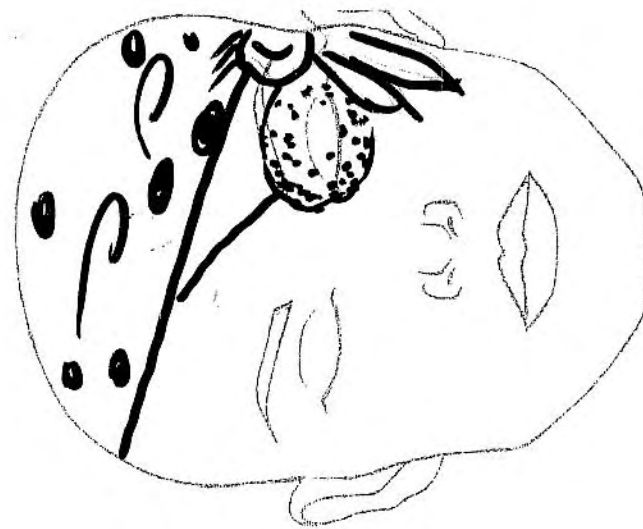
flowers



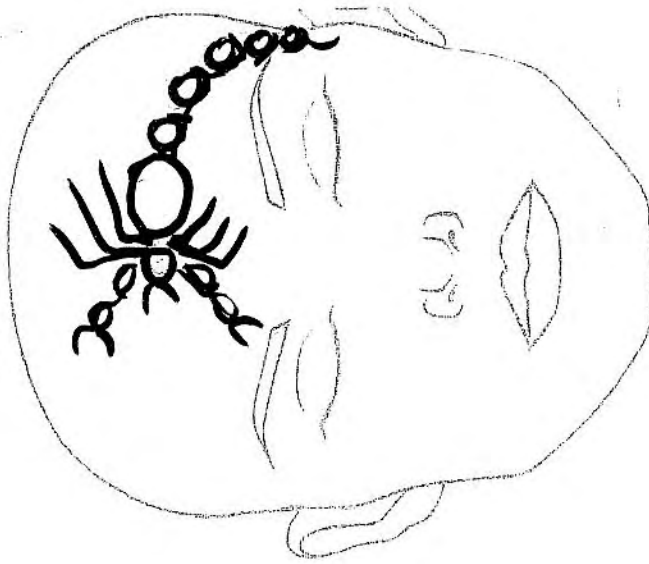
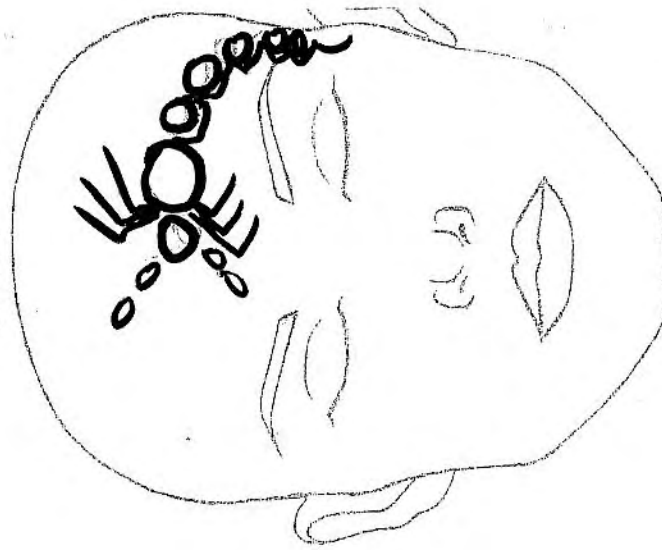
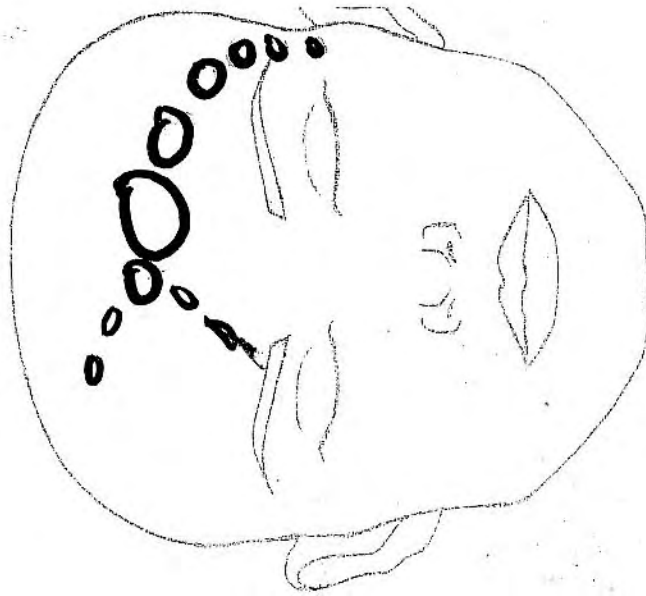
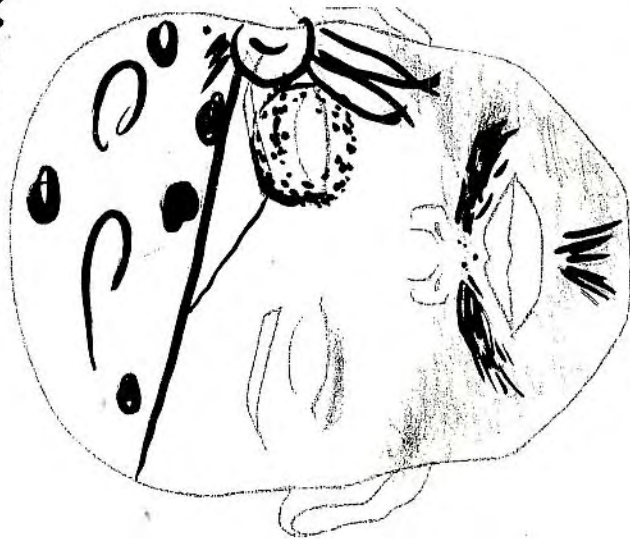
Layer colors for hat
high light w/ white



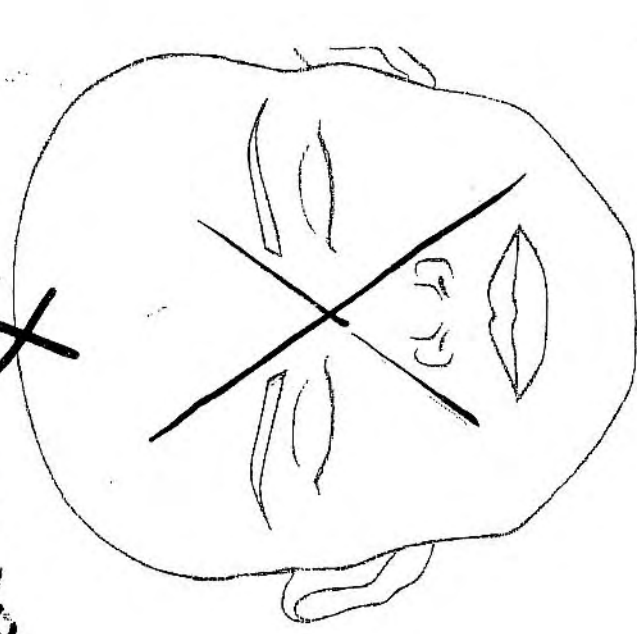
Eye patch



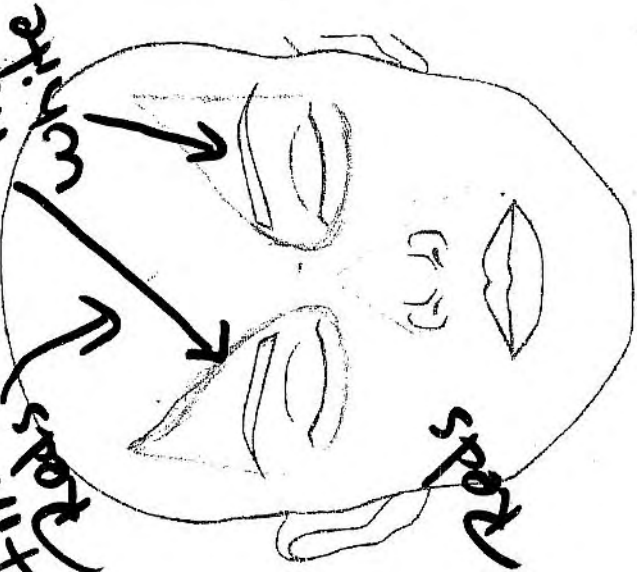
Beard +
mustash



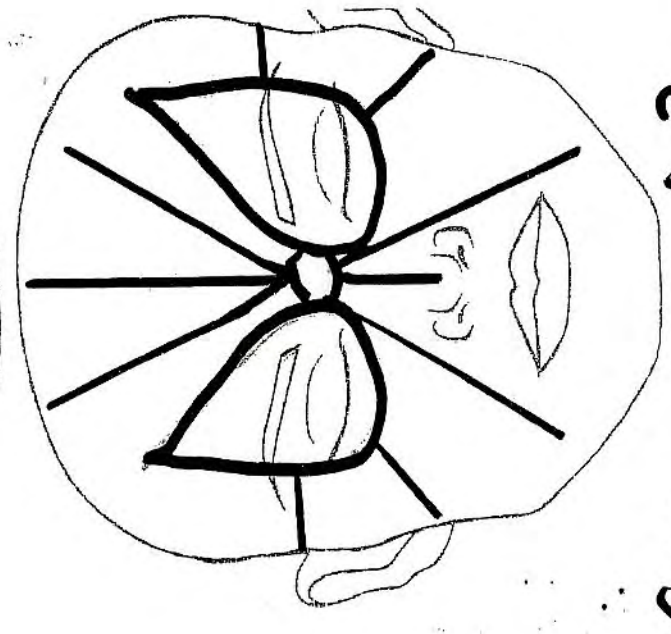
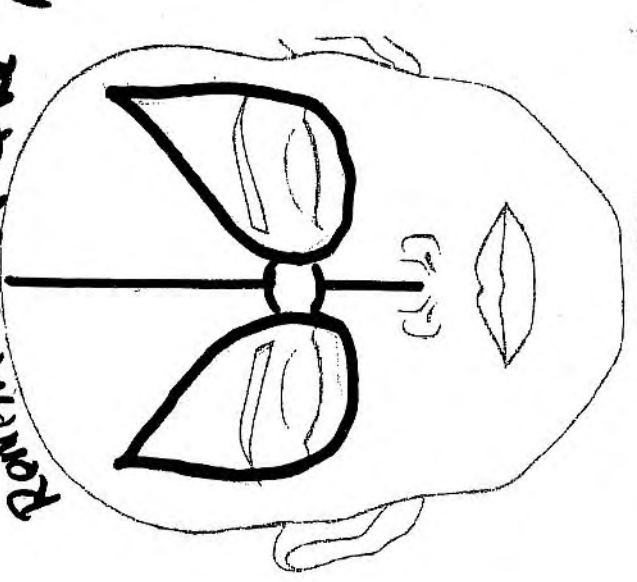
Remember the X



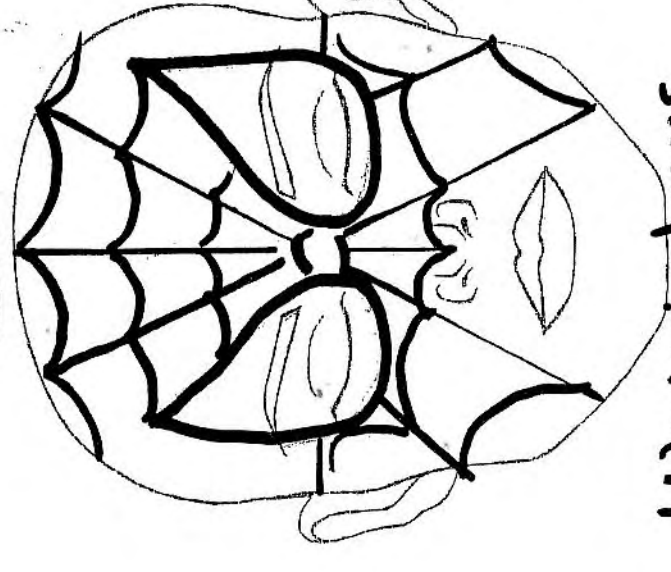
Fill in
Brush
white
lips



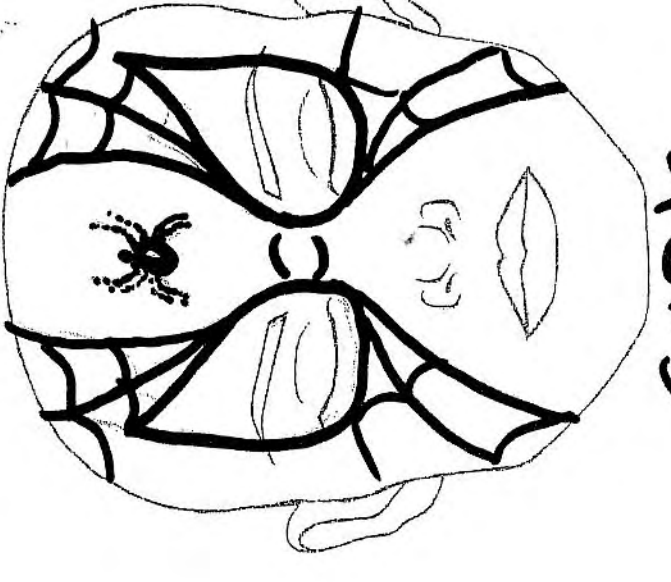
Center Line
Remember the X



Groups of 3

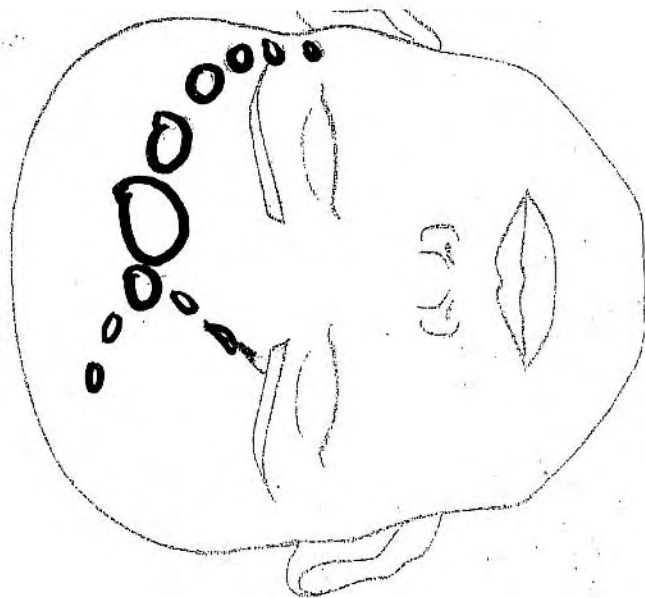
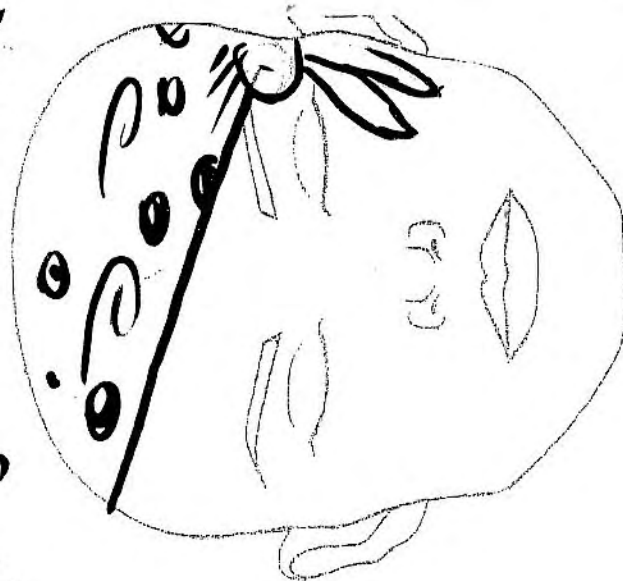


w-windows
m-mud

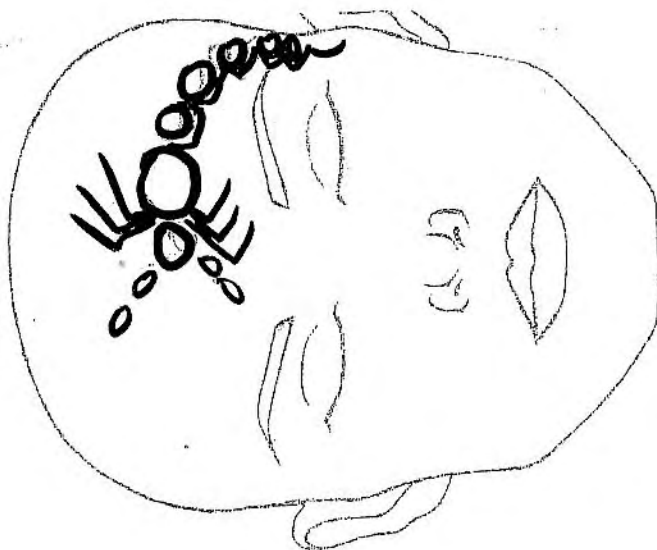
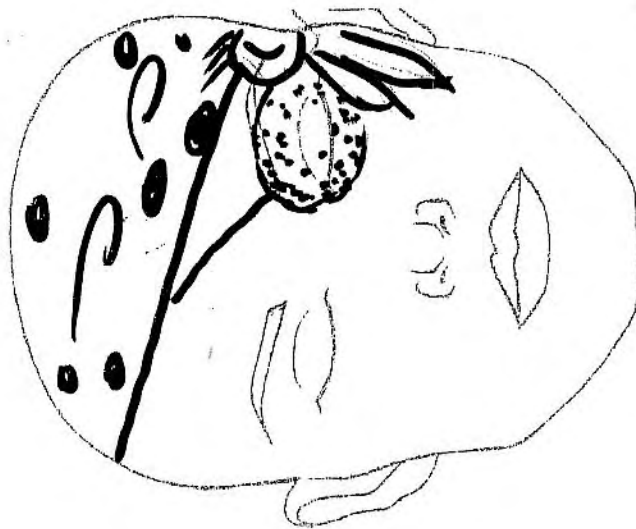


Girls
Pinks

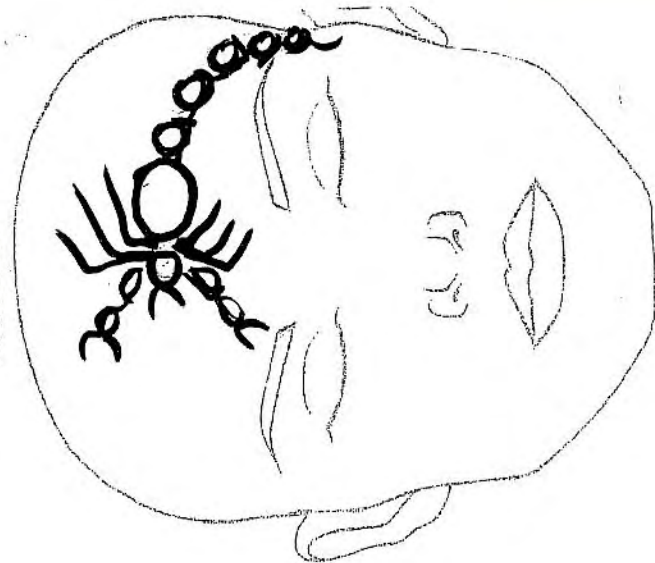
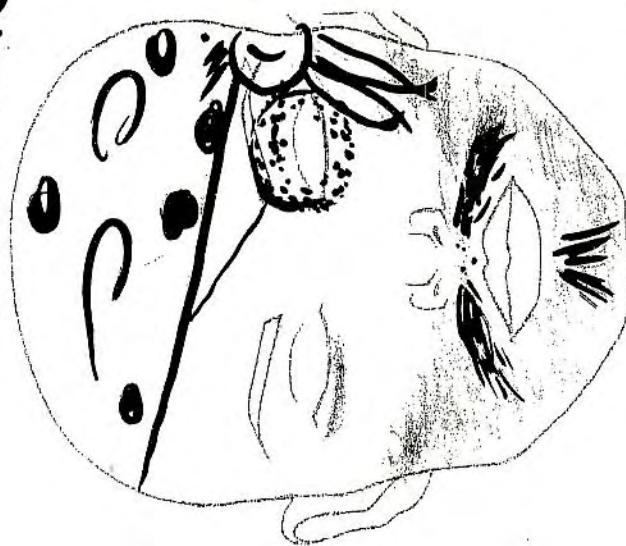
Layer colors for hat
highlight w/ white



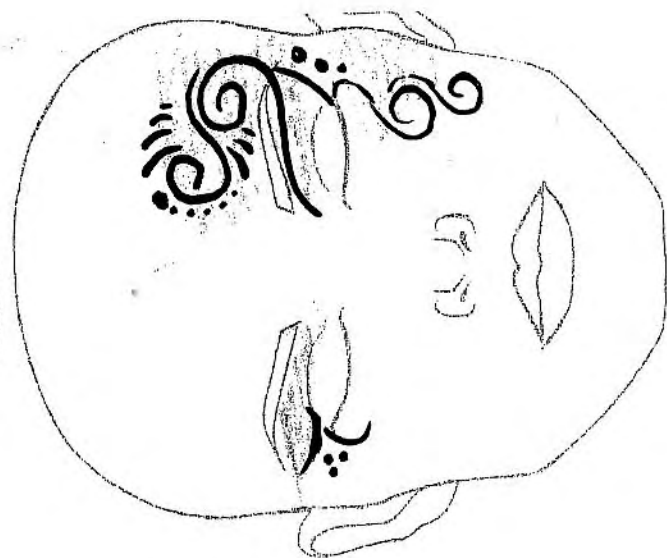
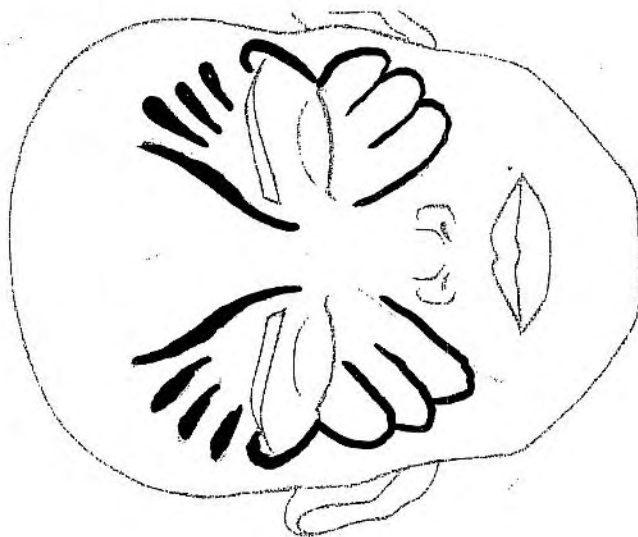
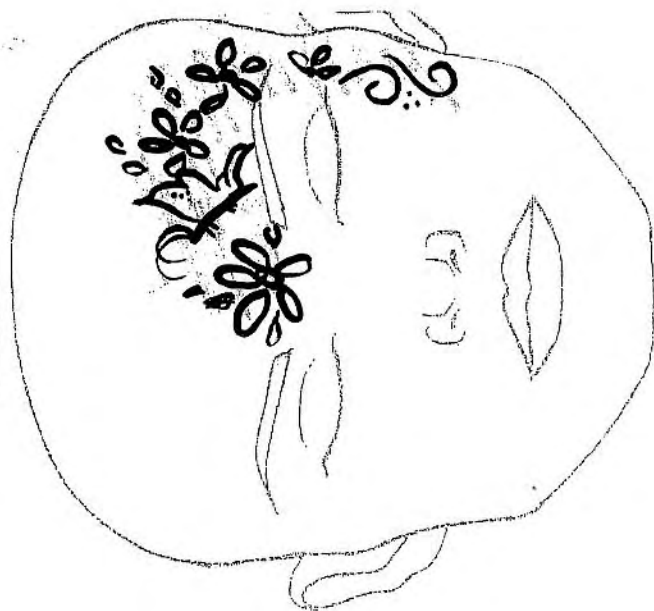
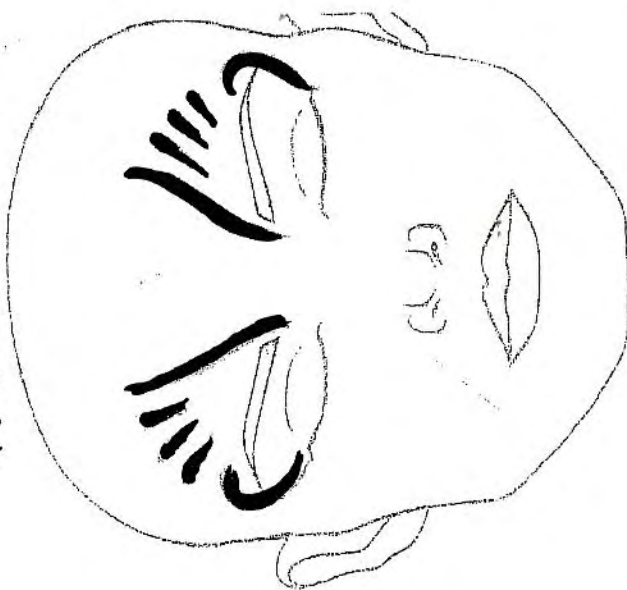
Eye patch



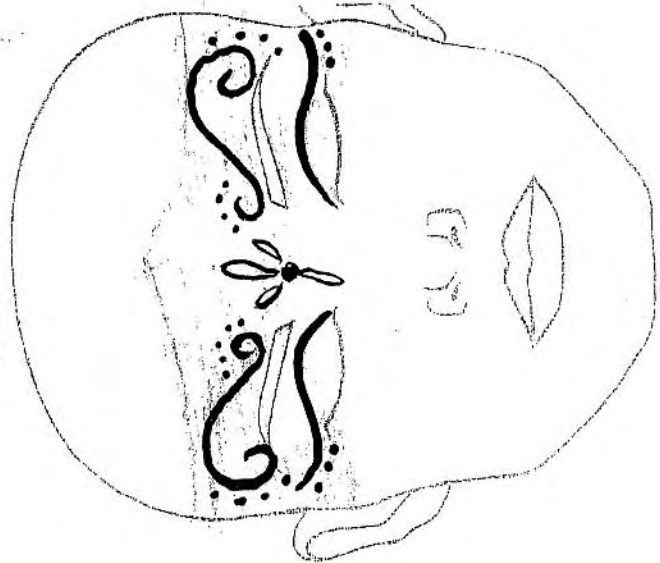
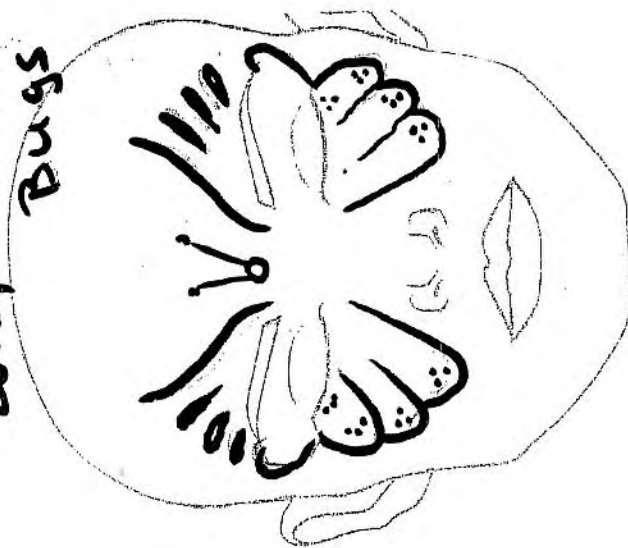
Beard +
mushstach



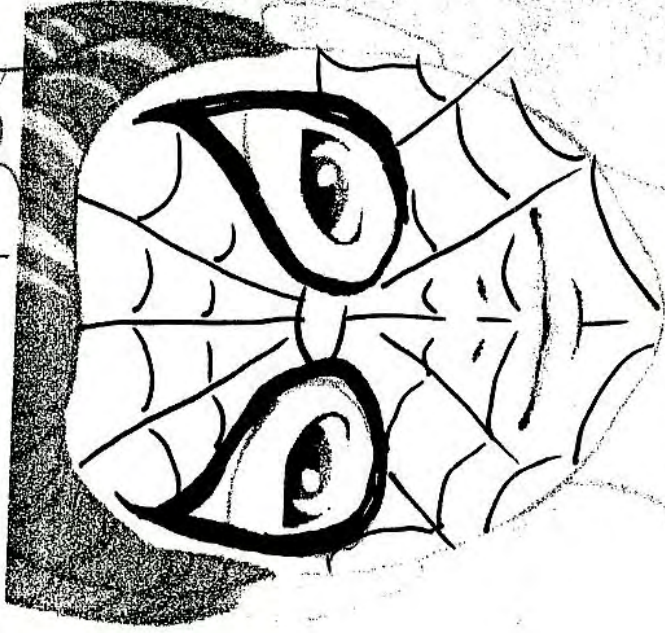
work top
then down



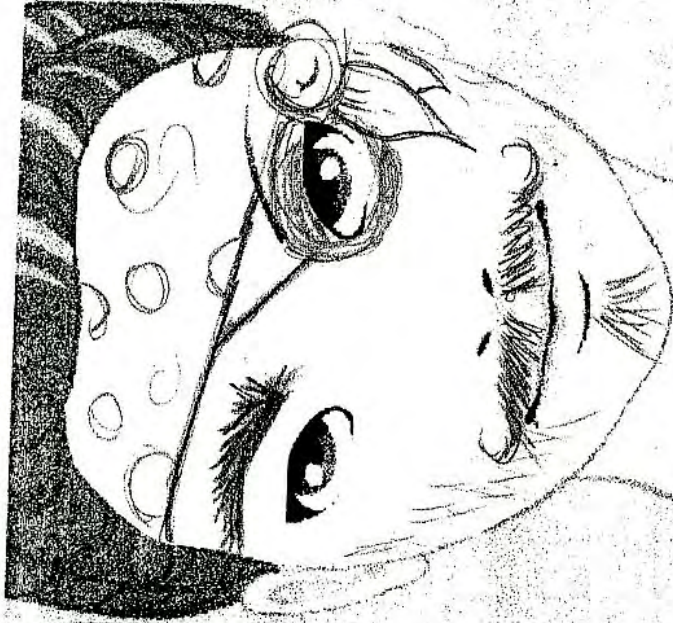
Finish touches
dots, floweres.
Bugs



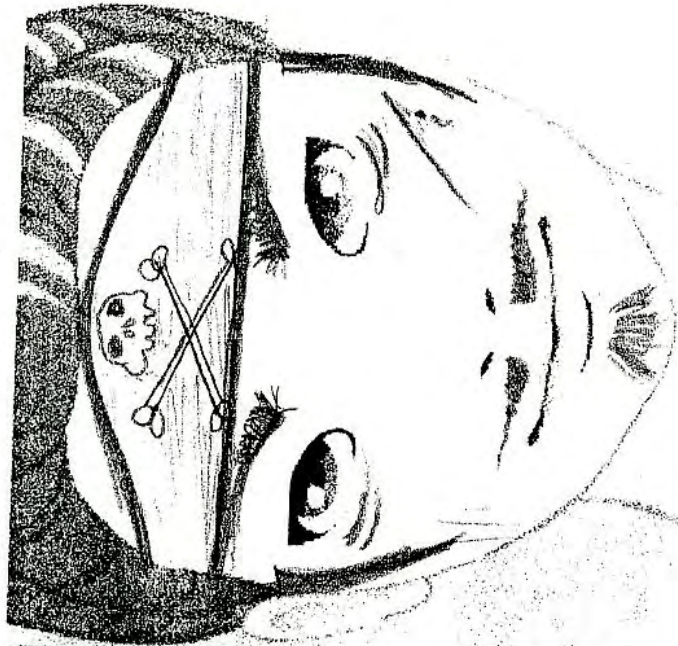
Boy starts



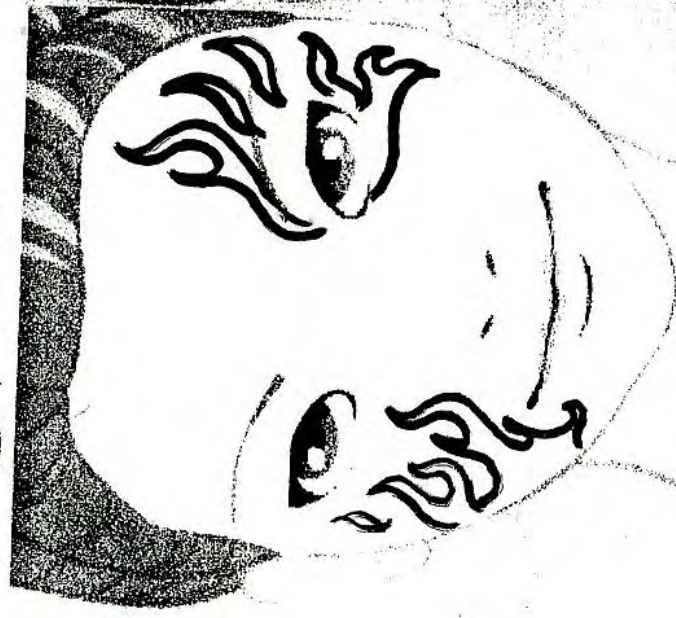
Spidie



Pirate I



Capton



Fire



TIGER/eyes



DRAGON

